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THE SPECTATOR

VOLUME IV, NUMBER 5 HAMILTON AND KIRKLAND COLLEGES, CLINTON, NEW YORK SEPTEMBER 26, 1975

Minority Admissions Lag at Both Colleges

By ROBERT MILLER

Eighteen minority students — black, Hispanic, and native Americans — matriculated at Hamilton and Kirkland this fall, maintaining their low percentage, between three and four per cent, of students at the colleges.

Although Kirkland enrolled 10 minority students, twice as much as last year, Hamilton's enrollment of eight minority students represents a decline to 3.2 per cent of the Class of '79.

Directors of Admissions at both colleges said this week that the declining number of minority applicants and enrollees can be attributed partly to what Hamilton Admissions Director Christopher Covert called "built-in handicaps": higher tuition costs, the rural and non-cultural environment of Clinton, and increased educational opportunities in the urban areas where most minority students reside are other factors cited.

	APPLICATIONS	ACCEPTANCES	ENROLLMENTS
		CLASS OF 1979	
ALL STUDENTS			
Hamilton	1310	592	250
Kirkland	650	500*	227
TOTAL	1960	1092	477
MINORITY STUDENTS			
Hamilton	40	21	8
Kirkland	26	20	10
Total	66	41	18

** estimated figure (Kirkland would not release precise statistics)*

Diverse Kids

"Our basic problem is in finding kids who are diverse in background but at the same time who are qualified to handle the academic challenges that are here, given the financial help that we can offer," said Covert.

Both Covert and Kirkland Director of Admissions Maridel Allen stated that they are "concerned" about the lack of attraction that the colleges seem to have for minority students. "We'd like to have more diverse background; we want this to be an interesting place," said Allen.

"I think it would be great to have 10 per cent of the class black, but our effort is to get as many well-qualified minority students as we can," said Covert.

Race Considered

Although the admissions offices do not review applicants with the question of race in mind, Allen and Covert stated that this question is, in fact, taken into consideration under the category of "diverse background," which is part of an applicant's potential contribution to the college community.

In addition, the admissions staffs place less emphasis on Scholastic Aptitude Tests (SAT's) when reviewing minority applicants than when reviewing white applicants:

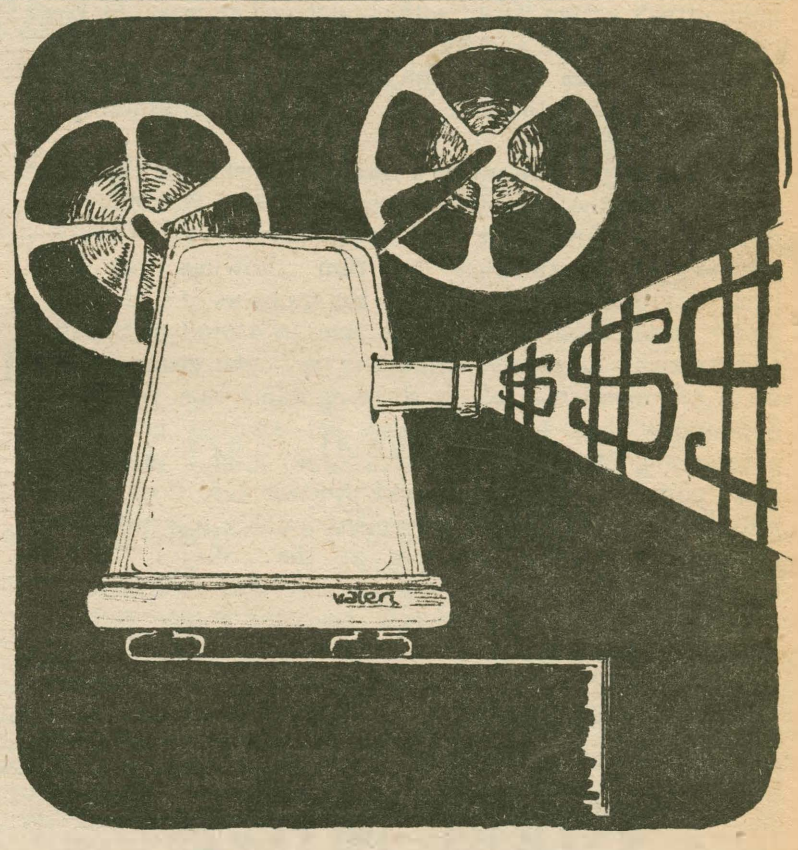
"The SAT is a white-norm test...It therefore establishes more weight for the white applicant than the black applicant," said Allen. Covert said that Hamilton admissions also "put less emphasis on test scores" when reviewing minority applicants.

Although admission directors of both colleges describe the small minority population here as a "porblem" which they would like to see solved, the chairperson of the Black and Puerto Rican Union (BPRU), Vroman Wright '76, said that this situati is "not perceived as a problem [by most minority students here] but more as a function of human nature."

"As far as the general desire to have more minority students —" said Wright, "after awhile, it becomes less important to the individual minority student. Most minority students are here, however, because they want to pursue their own specific academic goals."

"Sure, it would be nice to have

continued on page five



Student Life Panel Raps Film Proposals

The Student Life Committee of the Kirkland Assembly unanimously rejected on Tuesday a two-pronged proposal which would allow students to operate privately-held film societies on campus, place the film societies under the aegis of the Assembly and the Student Senate at Hamilton, or allow separate groups to do both simultaneously.

The proposal had passed the Senate last week, 7-5. The Student Life Committee's action places the success of the proposal in doubt. The full Assembly will vote on the proposal at its next meeting.

The proposal for alternative operating methods for the film societies arose late last year when it was learned that Amenic and Kinokunst-Gesellschaft, formerly the two major film sponsors, accrued large deficits, attempted to merge and eventually went out of existence.

The Hamilton administration and the Student Senate beleived that more financial oversight was required for the film societies.

This year, Barry Kreiswirth, a Hamilton senior, proposed to operate a college film society privately, personally accepting profit or loss with two other students. The college would take 10 per cent of his profit in exchange for his use of college buildings. If his profits were exorbitant, the college would take a larger percentage of his profits.

President Montalvo said that the Hamilton administration did not want the trouble ofkeeping the books for the film societies and therefore has been supportive of the privately-run film society. Montalvo said it took the business office three months to straighten out the old film societies' accounts.

Hamilton College Controller Ronald MacDonald said, however, that he would just like to see better management of the film societies and would oversee the books as he has in the past.

Kreiswirth presented the Senate with his proposal earlier this fall, and the question was debated briefly. During the debate, said Montalvo, the Senate added to Kreiswirth's proposal the stipulation that an individual or group could start a film society with a $500 stipend from Senate funds. The Senate believed that such an alternative would protect the college community from a monopoly film society.

Under this second part of the proposal the Senate would provide $500 in operating funds and if the film group ran out of that money, the Senate would cease their operation. Thus, a deficit of no more than $500 would be guaranteed. The Senate then passed Kreiswirth's petition and the alternative in the same 7-5 vote. The financial question loomed large since, according to estimates, the defunct film societies, according to Montalvo, ran a collective deficit of nearly $4,000 during 1974-75.

After the Senate action, the question was turned over to the Student Life Committee. The Committee turned down the proposal, mostly because of the first part which would allow films to be shown by student-run private enterprises.

According to Committee Charman Leslie Loomis, the proposal was defeated because the free enterprise in films would set a bad precedent for other community service organizations and because the members felt that any profits should be the colleges'.

Loomis said Kreiswirth, and one of his associates, Tim Housemann, were questioned in detail about their proposal at the meeting Tuesday.

She said that her committee will now work closely with the Senate to find a solution. Montalvo said that the Senate and Assembly could jointly run the film societies themselves in the interests of the community if no resolution could be reached on Kreiswirth's proposal and if no individual students stepped forth to sponsor films under the aegis of the Senate and Assembly.

The films that have been shown on campus thus far have supported by Kreiswirth's film society in which he, Betsy Jenkins, and Housemann have invested funds. The films have been shown with the approval of Hamilton Provost Sidney Wertimer and Bristol Campus Center Director Andrew Wertz.

Kirkland Envisions Theater

By JEFFREY STOLLER

If built, theater would be between List Arts Center and McEwen.

Consideration on the construction of a new auditorium for Kirkland College will be presented at its Board of Trustees meeting on Oct.3.

In an interview Wednesday afternoon, Francis Musselman, chairman of the Board, said that the college's Development Committee has been working with the Trustees throughout this summer to study possible arrangements. If approved, the theatre would be the final addition to the Kirkland physical plant. Any further expansion would not be anticipated for a long time to come.

Musselman had announced consideration of this new construction at Kirkland's Commencement in May, but he is presently reluctant to discuss the project's future, pending a firm decision by the Board. He said, however, that a vote to go ahead with the addition would most likely necessitate a major fund-raising drive by Spring 1976. Full details of cost and conceivable building schedules would be known by that time.

Musselman said that he was quite "optimistic" about the college's future, and cited that economic troubles currently plague many other liberal arts schools as well. "The pressures of inflation and competition from state schools are affecting these private colleges", he said. "Some won't make it; Kirkland will."

Editorials

Film Futures

The Student Life Committee, after lengthy consideration, defeated a proposal to allow campus films to be shown by a privately-funded organization. The committee's action has effectively delayed approval by the colleges of the film society which Barry Kreiswrith, Betsy Jenkins, and Tim Housemann have set up— and the vote against private enterprise was one in the community's interest.

Regardless of Kreiswirth's intentions, whether they be good or bad, the approval of his organization would set an unfortunate precedent for the future. To insure year-to-year continuance of film showings on the campuses, it is necessary to keep the sponsors of such films under direct supervision of the Hamilton Student Senate and Kirkland Assembly. While this particular group might do a commendable job in showing films this year, the community has no assurance that another group of enterprising impresarios will come along next year. It is clear now that the Senate and Student Life Committee must reach some sort of agreement quickly regarding the governance of film societies at the colleges. If no individuals volunteer to operate a college film society, then the Senate and Assembly will have no choice but to appoint a joint group of students to an interim film selection panel which will, for all intents and purposes, function as a film society.

Good Move

The Hamilton Student Senate will discuss a proposal for formal student participation in college tenure decisions at its next meeting on Tuesday. The Senate is to be commended for taking up this important area for potential student involvement.

The proposal outlines in very general terms a system of student committees to operate in each department when tenure and hiring decisions arise. The committtees would be made up of majors.

In its preliminary form, the proposal has much merit. However, if the Senate is to present a credible document to the faculty and administration, the procedures, details, and terms of the proposal must be perfectly explicit. It is hoped that the Senate will discuss carefully and scrutinize meticulously its proposal for tenure. The Senate has finally taken up the challenge of coping with one of the most complex and important of college issues. It is therefore proper that the dean and faculty consider seriously the proposal the Senate finally presents.

All notes and announcements must be submitted to The Spectator by the Wednesday before publication no later than 7 p.m. The Spectator cannot guarantee publication of all unpaid announcements, but those received by deadlines will receive top priority.

There will be a meeting for the reporters on The Spectator, Tuesday, at 7:30 p.m. in the newspaper's offices on the third floor of Bristol. It is important that all reporters attend.

THE SPECTATOR

VOLUME SIX NUMBER FOUR

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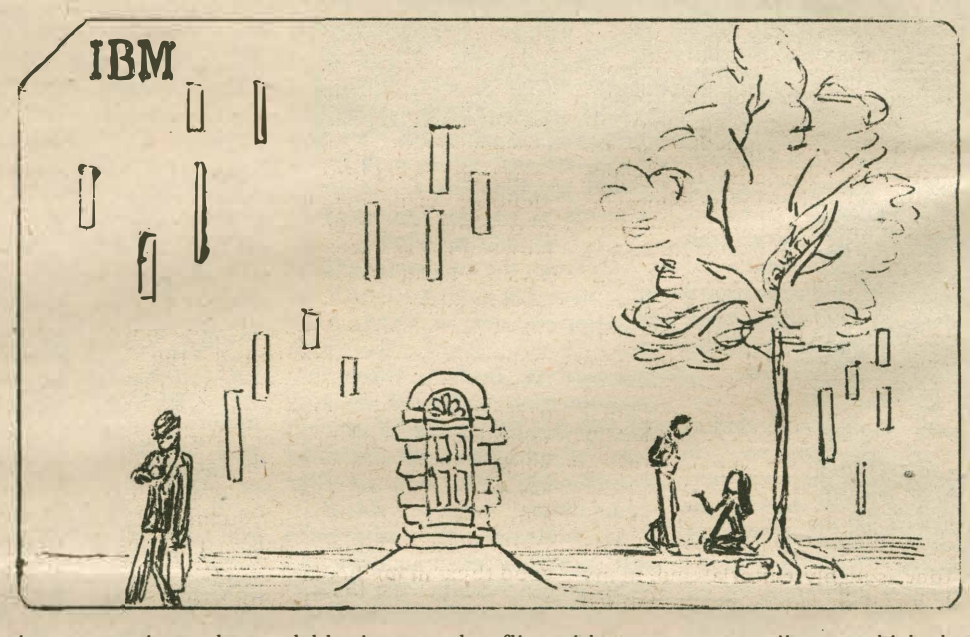
Comment

Tenure: The Moral View

By Joel Tibbetts

Can an institution—any institution— be expected to act in a moral manner? All or us here are familiar with at least one of the following institutions: America the nation; Hamilton College; and Kirkland College. There are two ways of thinking about these institutions and it is a good idea to disentangle them one from the other. Sometimes we think of them in abstract terms, as in, "America America, God shed his grace on thee"; or "Dear is thy homestead, glade and glen,"or "Kirkland, an innovative college for women." Then there is the concrete reality, illustrated by belching chimneys, riots over busing and impotent gun legislation on the one hand, and, on the other, unpaid bills, inaccessible faculty members, and berserk little computers which assign one to eleven different classes, many of which meet at the same hour.

Institutions exist because individuals wish to accomplish tasks which cannot be accomplished alone. The American nation came into existence to promote prosperity, security and an atmosphere of freedom. Hamilton and Kirkland came into existence to promote education. None of these three institutions have always behaved in a way appropriate to the end for which they were founded; and it is with Hamilton and Kirkland that I am in particular concerned.



Institutions are, quite understandably, interested in preserving themselves: that is to be expected— but at what cost? The institutions which survives and thrives because of its members is eminently healthy; the institution which seeks to survive at the expense of its members is, in some form or fashion, out of control. And there is even a third possibility: the institution which operates without reference to most of its members. In so far as we on the Hill have erred, we have erred most often in this latter direction.

There are problems with measuring one institution against another, because institutions differ in the goals they have set for themselves and in the climate which lends itself to the reaching of those goals. Thus Hamilton College and IBM are both institutions: are they to be directed in the same fashion? The answer must be no. When Hamilton or Kirkland College begin, as institutions, to act like IBM the ultimate loss not only of prestige but of integrity is incalculable. There are some signs that this may be happening.

IBM exists to make a profit for its employees and stockholders by selling machines. Colleges are non-profit organizations, but does a college exist to balance its books by selling education to its clients? Again the answer has to be no; otherwise we must exile from our vocabularies the familiar and favorite word "humane." IBM is not in business to be humane. We are.

Self-preservation for an institution, whether it is a multinational corporation or a small, liberal arts college, requires a perspective on the future. For the corporation, that perspective is easily attained: the present is ultimately conditioned by the future. If I, as an employee of the corporation, contribute productively to the manufacture of business machines, it is probable that my expertise will increase with experience, and the corporation will continue to retain my services. If, however, I am contributing productively to the educational endeavor at a college, the college may see fit to dispense with my services.

I am speaking, of course, about the tenure question, a problem which demands moral consideration and yet rarely receives it. The giving or withholding of tenure represents the making of arbitrary distinctions between persons; an atmosphere not so much of immorality as of moral chaos, of amorality, may develop within the institution. The individual may be exploited by the institution and ultimately be sacrificed to the institution's welfare. A human being serving a "human" institution becomes a thing, a cog in the wheel. According to every ethical standard I can think of—with one exception— this is wrong.

That one exception is embodied in the word foresight. Foresight represents suppositions about what may happen (for none of us, as yet, are truly clairvoyant) which dominate observations about what is happening. A really good teacher may be denied tenure because of the ethic of foresight. Much can be said in favor of an ethic of foresight when it is applied to things: the potentially disastrous effect of aerosol sprays on the very atmosphere of the planet is a useful example. Today's convenience should be yielded to tomorrow's welfare. But when one applies the same eithic to persons, new ethical problems arise, because according to such an ethic the end justifies the means. Today's virtue should be yielded to tomorrow's welfare and that is a wholly different calculus. What is is of less importance than what may be. True enough when chemical formulae may be invoked to prove one's point; but chemistry has been notably unsuccessful in measuring the effectiveness of human beings.

Whoever lives so singlemindedly for the present that the future is of no concern to him is not likely to live long; but the individual who allows himself to be manipulated by the future to the point that the present loses all meaning stands in danger of losing the present, the now—which is a condition, in my estimation, very close to non-being. We, who flirt with a system according to which the virtuous may be rewarded with rejection, stand in danger of having our humane souls required of us because institutional considerations have replaced humanity as our criteria for judgment, and the end has come to justify the means.

If Hamilton and Kirkland are simply peas in a pod with IBM, AT & T and the other corporations, then I suppose we'd better forget the whole thing. But I am convinced that our institutions differ substantially from other institutions because our purpose in the world is really other than theirs. I would go so far as to suggest that liberal arts colleges such as ours might aspire to become models of what an institution can be.

MacDonald's assures me, "You're the one we do it for"; Burger King urges me to "have it your way"; Firestone declares the most important car on the road is mine. Nuts to all that. It is familiar rhetoric and it has practically immunized us to the idea that any institution can work toward a goal other than its long-range survival in the face of competition. Must we take the same line? How far are we to go in yielding up ethical behavior to institutional considerations?

It is a matter above all of reorienting the future so that it becomes an adjunct of the present, not its tyrant. Foresight is ever necessary, but foresight which renders the present of no account is just plain demonic I would sooner see the entire system of tenure abolished than witness its use as a weapon of arbitrary clairvoyance. It is the individual who is immediately injured by moral inequity, but the institution which must bear the consequences of moral chaos.

We are celebrating the two hundredth birthday not of America the Beautiful but of America the Abstract. In the same sense Hamilton and Kirkland Colleges are widely loved in the abstract— an attitude I find to be entirely real and legitimate, so far as it goes. But I would like to love these colleges as they are.

Those who question the institution's decision to relieve a competent person of his or her job are asking how completely the present must bow and scrape to the future. It is a broader issure than the issure of tenure; it is a life-style. I find compassion in my heart for any institution or individual for whom today contains only anxiety for tomorrow. I prefer the psalmists confession that "This is the day which the Lord has made."

Joel Tibbetts is Chaplain of Hamilton College. His remarks, originally delivered as a sermon in the Free Church, have been edited by The Spectator.

Babbitt Responds

Dear Doug:

I'd like to respond to both your recent article on Kirkland finances and the editorial regarding the role of The Spectator.

The editorial was an interesting and complete statement of what has been called post-Watergate journalism. It's assumptions are a) that something fishy is going on, and b) that "cover-up"-ism is rampant. Just for the record, I think that is hogwash when applied to a community such as this.

But there are problems concerning access to information — on that we can agree. Aside from the normal level of bureaucratic confusion which sometimes produces delay while people scramble for verifiable figures in response to reporters' questions, there is a far more important factor which operates to inhibit what used to be called inquiry and what is not referred to as "investigation".

Let me take an illustration from a familiar area. Let us say that a reporter asks: how may students are at Kirkland this year? Problem one is who to ask. According to the Registrar, who counts the names and numbers of the players, we opened with something like 688. According to the Director of Residence, whose business is to count and fill rooms and beds, we opened at dorm capactiy, 620, plus half a dozen in the Bristol Center. According to the Dean of Academic Affairs, whose primary concern is the ratio of students to faculty members, we have 651 full time equivalent students. Each answer is correct, but your reporter has asked a question which has multiple answers, depending on factors with which he/she may be unfamiliar. There are at least two ways to cope with that from your point of view. One is to write an in-depth story about the ways in which a college counts its heads (and that takes a kind of time that you and your reporters may not have) and the other is simply to go with the first answer you get.

Which brings me to the article on Kirkland's finances. Aside from the fact that its tone is highly editorial and, in my pre- and post-Watergate view, is justified only in that category, it is both inaccurate and incomplete. Its inaccuracies are minor, based on assumptions such as the one you made about the return on our investments last year. You guessed at a four-to-five per cent return, which means you are ignorant of our investment pattern over the past few years. In light of market conditions and specifically because our Capital Fund is not "endowment" in any technical sense, our Treasurer has placed it in certificates of deposit and in treasury bonds which have produced $96,000 in 1974-75, a record which nearly doubles the return on most endowments. You did not know that because you did not ask the question.

Why, you may counter, didn't I tell you that? I didn't tell you because the context of our interviews tend to be — as a result of the attitudes and assumptions expressed in your editorials — investigatory in the antagonist sense. You are self-cast in the role of the prober, and the process casts me or my colleagues in the role of the doler out of small parcels of information without context and in response to your questions. The results are not satisfactory and they are not good journalism.

Let me suggest an alternative. If you or your reporter were to come to me, or to anyone else who might be assumed to have information of interest to you, and say what it is you need to know more about, I think you would get a rather full response. As you know, the one area on which I will *not* comment has to do with specific personnel cases involving faculty or staff

For example, had you and I spent some time at it, I think you would understand that the deficit we show this year is there because we are playing it honestly and openly. It would have been both possible and legal for the college to make an allocation from our Capital Fund to "cover" certain budget items with the results indicating that we had ended in the black. Most established colleges have speical reserve funds, usually labeled for "major maintenance" which they use annually in this fashion.

Further, we could have talked about the fact that Kirkland, in addition to building (and continuing to fund) a 14-million dollar campus, has raised another 10-11 million since its inception, during a period of severe economic downturn. Not coincidentally, we have established ourselves in that time as one of the first-rate colleges in the country.

Hamilton, obviously, has had much to do with our success. We have been the beneficiary of land, or credit, or cash, and of course, of reputation. At first, in the period 1965-1972, it was mainly a one-way flow. Now, with Kirkland fully supporting its share of joint enterprises, having enlarged the curriculum by about two-thirds, and having changed the educational and social patterns of the Hill, we like to think that the benefit goes both ways and that it has been a remarkably cheap bargain.

It is also a success story. Unlike a number of colleges founded in the mid-sixties (one thinks of Prescott and of New College), Kirkland has achieved sufficient backing to allow it to prevail against very tough economic seas.

In your article, you ask where our future support will come from. Because neither I nor anyone else can give you names, you conclude that the future may be murky. Again, had we sat down to discuss the nature of fund raising, we might have talked about the foolishness of counting eggs either publicly or privately. before they hatch. We are in the daily business of asking and receiving funds. We are in the daily business of identifying and cultivating prospective donors, individuals, foundations and corporations. Some will prove false hopes; some will not.

When Kirkland began, Millicent McIntosh made her marvelously succinct statement that "education is an act of faith." What she meant was that we should dare to begin. We did. Now, in equally trying times, our future depends still on the faith, which, ifit has not moved mountains, has certainly moved a Hill.

Next time, let me suggest we take a different tack. After all, you are subsidized, so you need not worry about selling your paper with provocative headlines. Tell us what you want to go into. We'll probably tell you more than you'll want to know — and that will be a good thing in my book.

With best regards,
Samuel F. Babbitt

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The Editor Responds:

Since President Babbitt's remarks seriously question my motives and actions as reporter and editor of The Spectator, I think they merit a personal reply.

I first would like to thank the president for his factual correction regarding income from college-invested funds.

I appreciate the president's assurance that The Spectator will receive a "rather full response" if only our reporters and editors fully explain their interests, without antagonistic motives. The president and the community can expect The Spectator to take him up on that offer.

Regarding the substance of the story, President Babbitt claims its content is editorial. My aim in that particular story was to raise some important questions about Kirkland' finances, and not to make judgments about its current operations, except to say that continued demands will be placed upon the college to raise more and more capital. If one wants to label the story advocacy journalism, I'll agree to the extent that its publication was meant to advocate student awareness of Kirkland's finances. I stand by my assumption that Kirkland's long-term future is not assured. I stand by the story as an important piece of information to the community.

To be sure, education is an act of faith, as President Babbitt wrote, quoting Millicent McIntosh. That is true because people don't have faith in things they are sure of. No one has "faith" that the sun will rise tomorrow. Faith in anything—a college, one's abilities, the world's beneficence—is faith, and not certainty, only because there are doubts and unknowable variables involved. Is it not a fair protection against faith's potential to blind instead of inspire to periodically let those doubts and "unknowables" out for public consideration?

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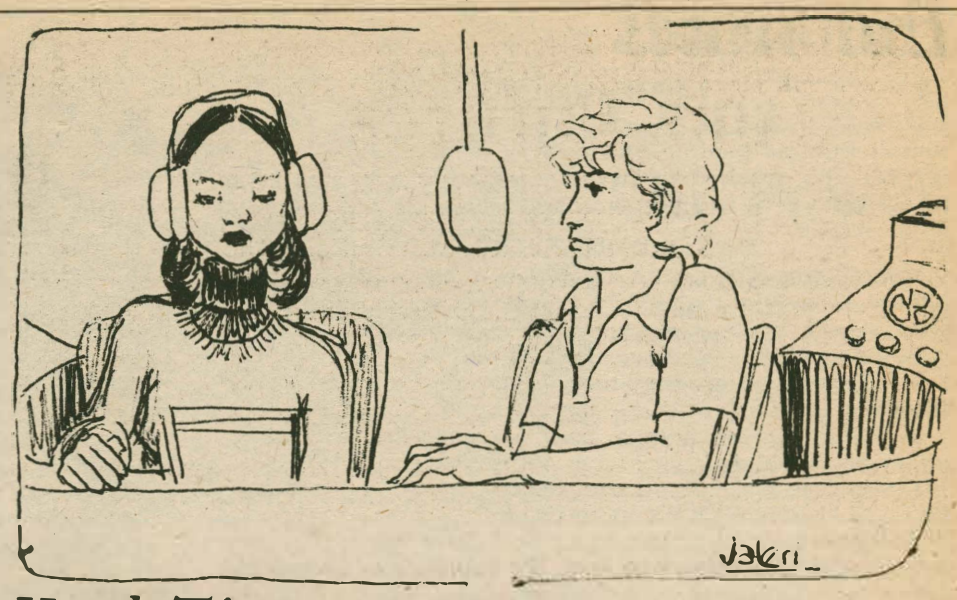
The Spectator stands by its editorial "On the Subject of News" published Sept. 19. The editors reaffirm their commitment to the principles and ideals expressed therein.



Hard Times

Macho Media

By David Ruben

You, the reader, are a male. At least the odds are three to two that you are. That is no new biological discovery. There are, simply, more Hamiltonians than Kirklanders in this world. But you know what? If you happen to work for either The Spectator or WHCL-FM, the odds of you having whiskers jump to about three to one. Don't be surprised. The most fleeting glance at the facts will reveal that when it comes to participation and control of media on the Hill, Big H dominates little k.

WHCL-FM is operated by a general manager and an executive committee of five. Of those six administrators, one is a woman. As of now, the general staff consists of twenty-two men and seven women. (I prefer boys and girls, but both administrations seem determined to convince themselves that they produce Men and Women). Although these figures in part reflect the higher graduation rate of woman DJ's last year, the statistics on freshperson recruits confirm the pattern: about 3.5 males for every female. Hardly a representative ratio.

The Spectator has an editorial staff of thirteen. Women occupy only three of those editorial positions. The top four credits on the masthead of the paper belong to Hamilton. And the situation doesn't improve with the plebians of the organization, i.e. photographers, reporters, production and business staff. Check the masthead and bylines for yourself. The number of women involved with the first four issues of this year's Spectator total eighteen. I count fifty-one men.

To be fair, the Spectator last year prematurely lost its top three females: the two Associate News Editors and the Copy Editor. Two of those three will return next year. But the basic fact remains. Kirkland is sadly lacking in participation and leadership of journalism on the Hill. And WHCL-FM is no different.

To be sure, there are obstacles to truly liberated media. Kirkland is the new kid on the block. So new, in fact, that WHCL-FM is "owned and operated by the Trustees of Hamilton College", as anyone who has the stupidity or luck to catch the sign-on message at seven a.m. will tell you. And that same merry bunch of boys holds the copyright to The Spectator. Both mailing addresses are listed as Hamilton College. The station's studios and the newspaper's offices are safely positioned on the almost-ivied side of the road. One who didn't know better might somehow get the wrong impression.

In addition, the Hamilton domination of media positions is a self-perpetuating vicious circle; new Kirkland students tend to be intimidated by the preponderence of deep voices on the airwaves, and stay away. As a result, the same situation exists the next year. And on and on.

What can be done? To begin with, all parties involved must realize that they are not exempt from responsibility. After extensive dealings with both WHCL-FM and The Spectator, I do not believe that either organization is consciously discriminatory. But both groups must make extraordinary attempts to woo women to their staffs and to make it very clear to the community that they are the voices of Hamilton *and* Kirkland. The importance of truly representative media for the Colleges should not be underestimated, especially by the media themselves.

...deep voices on the airwaves...

Just as the media have a responsibility to increase female participation, Kirkland College itself must adopt a more positive attitude toward integrating the media. Kirkland is a women's college, concerned with giving its students tools with which to escape the traditional female mold dictated by society. If Kirkland merely attacks or ignores The Spectator and WHCL-FM as being Hamilton dominated and oriented, it is doing its students, and women, a disservice. If, on the other hand, Kirkland actively urges its students to join, participate in, take over, and manage the media on the Hill, maybe the vicious cycle of Hamilton-dominated airwaves and newsprint will be destroyed.

There is no reason why women cannot and should not join and use already existing male-dominated institutions. The resources are developed and waiting. When Kirkland women face the outside world, they are going to have to deal with the reality of male-dominated institutions. Existing structures must be infiltrated and changed; the building from scratch of female alternatives has little chance of success, and ignorance is not bliss.

There is something sad in the fact that Kirkland, a college for women in 1975, has so few students in positions of power in the community media. There is something particularly distressing in the fact that there are no women on the business staff of the community newspaper from a college which "encourages the view that women need be disturbed by no apprehensions about their capacity to deal with the world after they leave." (PARTICULARS, 74-75).

Is that view being buried in isolationism? I hope not. Kirkland women should be kicking and clawing their way into the media on this hill. Kirkland College should be cheerleading for them.

Letters to the Editor

Collie flower?

To the Editor:

In my recent sojourns across campus I have begun to note the degree to which our once lovely glade and glen, et cetera, are taking on the appearance of a cow pasture. To be sure, the Library, Bristol, and the infamous dining halls have not escaped the ravages of roving hordes of canine quadrupeds.

I stumbled upon evidence of their presence only the other night as I attempted to take a short-cut across the dimly-lit campus. (Walking at night has become a sticky business!) After swift consultation with several associates, I have come up with a modest proposal which, I humbly believe, would not only reduce the number of curs, but would also improve the quality of the meat served by the food service.

I have submitted a list of recipies to the cooks at Commons, McEwen, and Bundy. I included recipies for: Irish Setter Stew, Stuffed Olive, and Eeyorkshire Pudding, copies of which will be supplied upon request.

Daniel Becker, '77

the notes

ESCORT SERVICE

Anyone wishing to volunteer for the Escort Service, please contact Kirkland Student Affairs Office (x7466) or Tom Ruppel (x7376). This would involve staying near a phone from about 7 p.m. to midnight one or two nights a semester. Please give your room and phone number.

WINTER INDEPENDENT STUDY

Winter Term. The general description of independent study as outlined on p. 40 of the 1975-76 Catalogue is the guide for Winter Term as well. Students seeking independent study during Winter Term must follow the procedures outlined below:

1. Pick up an Independent Study Petition form in the Registrar's office or in the Dean's office.

2. Fill it out and have it signed by supervisor, department chairman, and the advisor.

3, Submit it to the Dean's office no later than October 31, 1975. NO LATE PETITIONS WILL BE ACCEPTED.

4. The student, his advisor, and the supervisor will be informed during the week of November 3 whether or not the independent study has been approved. A petition which is not approved may not be resubmitted.

5. All students must register for Winter Term on the Winter Term preregistration form.

WINTER TERM IN FLORIDA

In January 1976, Professor McManus will be taking a group of students to Florida on a field study. Life Sciences 440 involves investigation of plant and animal life in the diverse terrestrial and marine habitats in Florida. The group will also study the ecological impacts of water management, land use, and technological development. There will be an extra cost of something under $200.00. Since transportation arrangements depend on the number of registrants, early contact with Mr. McManus is important. Those students wishing to participate in this Winter Term course should see Mr. McManus for an informal but binding sign-up by October 15.

BPRU FILM

The Autobiography of Miss Jane Pittman, starring Cicely Tyson, will be shown Saturday at 7:30 p.m. and 9:30 p.m. in Kirner-Johnson Auditorium. Admission is $.50. (Presented by the BPRU).

SENATE MEETING

The Hamilton Student Senate will meet Tuesday, Sept. 30, at 9:00 p.m. in the Senate Room, third floor Bristol Campus Center. All are invited. Topics on the agenda will be: Student input in Tenure Decisions, Senate Financing Policy, and Film Societies. Any questions call Phil Montalvo X4339.

SPEND A YEAR ABROAD

Are you interested in a career in international law or business? In art history or political science? See the Department of Romance Languages for further information.

BOOK AUCTION

A student book auction will be held in the Burke Library, Monday through Friday Sept 29 – Oct. 3. The books for sale will be displayed throughout the week on tables across from the Circulation Desk, and students are invited to enter their bids for any volumes desired. Proceeds from the auction will be used to finance Library programs and services.

TM CHECKING

For all those who have taken instruction in TM there will be checking on campus on Monday, Sept. 29, in the Brown Room, 3rd floor Bristol. Come either at 3:30, 4:00, 4:30 or 5:00. If this isn't convenient, call the Utica TM center (733-6084) and schedule another appointment. Everyone should take advantage of this opportunity to get checked.

NOVEL LECTURE

Professor Hans Vaget of Smith College will deliver a lecture entitled, "Georg Lukacs, Thomas Mann and the Modern Novel," on Thursday, Oct.2 in the Bristol Center lounge. The lecture is sponsored by the German Department.

PUBLIC FANTASIES EDITOR NEEDED

A co-editor for the literary magazine, Public Fantasies, will be elected by the Publications Board at its next meeting. If interested, contact Robert Morris '76.

BLOODMOBILE

The Red Cross Bloodmobile will be on campus Tuesday, Sept. 30, from 10:00 a.m. to 3:45 p.m.. Donors, as well as volunteers are needed. Sign up tables will be in Bristol and McEwen from 11:30 to 1:00 Sept. 23-25.

BEER BLAST

The TEAK House is having a Community Beer Blast Friday Sept. 26 starting at 10:00 p.m. Beer is free and everyone is invited.

PRE-BUSINESS STUDENT MEETING

I have scheduled a meeting of all students interested in business careers or going to schools for graduate study of business on Monday, Sept. 29, at 8:00 p.m. in Chemistry 10.

Shown above are several members of the TEAK House who last May helped in the Clinton Spring Clean-up Week. The Civil War Burying Ground clean-up is one of the house's service projects and has become a tradition over the past few years. The cemetery is one of the largest of its kind in the country.

Kreps Addresses Quality of Life

By SCHUYLER WINTER

Juanita Kreps, this year's Visiting Phi Beta Kappa Scholar, was on the Hill Sept. 23 and 24. She is part of a program that brings distinguished scholars to the campus each year.

Kreps, who is Vice-President and James B. Duke Professor of Economics at Duke University, has written four books about labor and manpower and has done extensive work in the economics of aging.

While here she participated as the guest speaker at the Phi Beta Kappa initiation banquet for new members of the society in addition to giving lectures to economics, history and sociology classes. Kreps also gave a public lecture entitled "Who is Responsible for the Quality of Life?" She stated that "If the quality of life everywhere were as good as it is at Hamilton we shouldn't have to talk about it at all."

She stated that social costs should, if possible, be met by the consumer of that good, as in the case of the automobile. If people want to have cleaner air, then they will have to pay for it. If they want to conserve energy, they will have to stop buying canoes. If people are upset at higher food prices, they should not buy as much. "Anyway," she said, "I'm appalled by the amount we all eat, there is hardly one of us who would not do better with ¾ of what we all eat."

SEPTEMBER SPECIALS ONLY

Chymes Premium Canadian	4.49½ qt
Schenley Vodka	8.68½ gal
Old Museum Bourbon	4.98 ½ qt
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American Tune

Listen! Silence.

By Jim Burling

Listen! Did you ever wonder what it would be like not to speak for ten years? Would it be mere silence from the telling of no tales? Or do you imagine finding peace and beauty while meditating upon those inexorable mysteries of life at which philosphers can only grasp? But could it not be a pit of loneliness, drowned in apathy, in a world in which nothing at all happens until the boredom is relieved by death?

Fortunately, we need not concern ourselves with such fears, for we are the elite, the most fortunate group of individuals in America, and we shall inherit the prizes of the nation. Aside from a few undercurrents of dissent and foreboding, which we realize add variety and, in a sense, vitality to our world, there is little for us to fear. Indeed, we may all be lonely, and at times feel to be surely the loneliest people on earth, but we really are not all that lonely, not enough to keep quiet for ten years certainly.

But think, leave the Hill, add ten fifteen, or twenty years, and suddenly find youself single. Have a cushy job in an office dedicated to the proposition that lawnmowers are salvation. You might sometimes chat with the secretaries and your boss, but you have nothing much in common with them, and besides you enjoy being aloof. Loneliness? Perhaps, but nothing to cry and die about.

Now add an infirmity or two, retire, move to a smaller apartment, and do nothing. You can't move around like you used to, just enough to cash your pensions checks and buy pastry on Sunday afternoons, sit on parkbenches and observe the world go by as if it were a stage and the people actors and all that. Speak to the mailman and delivery boy. Loneliness? Not a chance, you will still have Monty Hall Jr. on "Lets Make a New Deal" to keep you company on your tri-D color Instant On Never Off TV.

Moving back to Reality, however, here on the hill we do not need to worry about such worlds of loneliness in which communication is only a word. Few of us are likely to plunge into such depths and certainly none of us will hold our tongues for ten years, right?

We look at important things through microscopes, we read great books, we paint and sculpt meaningful expressions of our creativity, we write papers, we play tennis, and perhaps we take time out tutoring a kid or just being a friend to an old person. And that's where it begins to count.

We have no absolute control over our futures, wish as we might, but we can do something for the present. For people like Miss A–, a resident in a nearby New York State mental institution. Miss A– doesn't have a good command of English, for Spanish is her native tongue. For over ten years, however, it didn't matter whether she could speak English or not, because she didn't. For over ten years Miss A– kept her silence. Being shuttled from one home to another, unable to find anyone who could or even cared to listen, never hearing anything much besides "shut-up" from indifferent employees, Miss A– took their advice and held her tongue, she forgot how to speak. Faced with an insurmountable wall of apathy, Miss A finally gave into Apathy. Silence.

But listen, she speaks again. She's beginning to live again. Why? There were no Dr. Hamiltons' new found miracle red and green pills or brushed chrome spotless wondermachines, no revolutions of science, and no wonderful changes in New York Institutional care. Just a simple weekly visit by someone who cares. Someone who smiles and pays attention, all that and nothing more.

The column American Tune *revolves each week among the social concern groups of Hamilton, Kirkland, and Clinton.*

Tony Tunnelling Out of Town

By BOB GRIEVES

Tony's , Tunnel, a popular eatery for Hill students, will move from the Clinton Shopping Center to a location three miles further south near Route 12B, according to the restaurant's owner and operator, Tony Sansone.

The present location will be taken over by an employee of Hamilton, whom Tony will assist in the preparation of such items as spinach pie for a month. The menu will be much the same as it is now. Until license applications are complete for the new restaurant, the identity of its owner cannot be released, said Tony.

Room to Expand

Anthony D'Agostino, a contractor based in Clinton, owns both the Clinton Shopping Center and Tony's new establishment.

"I might as well lease a place where there's room to expand,"said Tony. "I've built up a clientele at the old place, but there's no where to go with it. I get students from the Hill, buses from Colgate and Lemoyne, and of course the locals, but I wanted a place that I could own in four years.

D'Agostino and I are old friends, and when he decided to tear down the building in Marshall for a parking lot, I asked him if I could lease it.

The "new place" has gone through many transformations. In its foundations are tunnels used by the Underground Railroad during the Civil War. The present building was constructed in 1897, and has been used as a church, a hall for volunteer firemen and as the town courthouse.

A Time Capsule

The cornerstone contains a time capsule which must be turned over to the town if the structure should be torn down. Until three months ago the building was a rat-infested hulk slated for demolition.

Tony proudly displays the restoration—the basement has been converted into a bar and game room, complete with a walk-in cooler, while the first floor features another bar, a dance floor, stage, and balcony.

"Eventually, we'll have kitchens and bars upstairs and downstairs. Bands can play on the stage or on the balcony now, but we hope to install nine tables on the stage in the near future,"said Tony. "We want a place where people can come and relax, without paying five dollars to see a movie. On Sundays we'll have a large screen set up on the first floor, and for $5 customers will be able to spend the afternoon watching the football game, drinking beer, eating their fill from the buffet table, and just having a good time."

To date Tony has spent a good deal of time and about $14,000 on his project. "We've even installed styrofoam in the walls to keep the sound from bothering the neighborhood." But the project is beginning to pay off. so far two wedding receptions, a Jaycees fundraising night and a meeting for the town Republicans have been held there, not to mention the regular weekend trade.

Nashville near Clinton?

"I want to turn this place into a country and western center—after all, we're out in the country—but I hope to get bands from the Hill as well," remarked Tony. Strut, a group well known to devotees of the Alexander Hamilton Inn, will be performing at Tony's country place September 26, from 9 p.m. to 1:30 a.m. Tony has also talked to Coaches Murphy and MacDonald about holding victory celebrations in the large room upstairs. Why has Tony's seldom been open for supper? "I have to close at six every night to get over to the new place by eight," explains the master of the spinach pie. Both the new and old Tony's will be open til 2 a.m. once the schedules are regularized.

Tony also said that his move was not prompted by any decline in the Clinton Shopping Center, or falling off of trade.

Businesses Leaving Clinton Shopping Center

By HOWARD BERGER

The Clinton Shopping Center, located on Route 12B, about a half-mile outside of Clinton has lost three occupants out of a possible eight. Now, Fun Land U.S.A. has joined the firms that have left for a variety of reasons.

According to the manager of the Discount Liquor Store, whose brother owns the shopping center and the liquor store, the Grand Union, largest of the eight storefronts, closed July, 1974 as a result of the sale of the parent company to a British firm that decided to close several hundred "country stores."

In addition to the Grand Union in Clinton, the Booneville store was also closed recently. They will be replaced by the Grand Way in New Hartford. Despite its closing, the Clinton store has maintained its two and a half year lease. The owner of the T-shirt embossing firm, apparently as a result of a substantial increase in his wholesale business, no longer felt the need for a retail store and move to other quarters. The third firm, Fun Land U.S.A., closed last month for an unascertainable reason.

Harrison: China to be Oil Power

By BRUCE MANDIA

Selig Harrison, former Washington Post bureau chief for Northeast Asia, predicted the emergence of China as an oil power within 15 years Monday night.

China holds vast oil resources on its mainland and recent geological surveys have pointed toward even greater oil reserves on the continental shelf off the Chinese coast. If the potential of these resources were realized then China could match present Saudi Arabian oil output by 1990.

Although China is now involved in disputes with Taiwan and South Korea over the rights to the oil products on the continental shelf, China's growth rate for processed oil has increased 24 percent over the past few years.

Harrison also made some predictions of future political events due to China's emergence as a world oil figure. Japan, the world's largest oil importer, would be drawn closes to its geographical neighbor.

An alliance between China, who would benefit from Japanese techology, and Japan would broaden the split in Sino-Soviet relations according to Harrison. China would also become a world economic giant, thereby increasing its international influence.

The United States position toward the situation is one of non-intervention. Harrison also cited several instances of federal pressure on U.S. oil companies to refrain from rxploration of China's oil potential.

This economic growth coupled with China's previous achievements should soon place Chian among the most secure of world superpowers. As Harrison aptly stated, "China will use her oil as a lubricant" to ease her into place in the world.

Admissions

continued from page one

more black students on campus... but there comes a point in time when consciousness of the numbers become less important, and you make do with what you have," said Wright.

Wright said tha BPRU, therefore, makes "no collective effort" to recruit black students to the campus. Rather, union members make "an individual effort when prospective minority students come to the campus, to be available to discuss with the student the empirical reality that the college is primarily an academic institution geographically isolated from a metropolitan area," said Wright.

Covert said that although he has had the "cooperation" of the black students in his own effort to attract more minority applicants, he expressed the desire that they be "more aggressive in working with this office."

"More can be done," said Covert.

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'Love and Death': Neurotic Delicatessen Humor

By MARTIN O. K. PAUL

Woody Allen's latest cinematic venture is a daring attempt in the iconoclastic tradition. Set in Napoleonic-Czarist Russia, the film works within and against the classic Russian novels— "Fathers and Sons," "Crime and Punishment," "War and Peace"—and now— "Love and Death."

What we get is a parody of the revered classics, the fat novels and their preoccupations with family life and metaphysics, as will as the films of Eisenstein, the definitions of Kirkegaard, not to mention Prokofiev, T.S. Eliot, Groucho Marx, Chaplin, time, space, afterlife, real-estate, and God. One might wonder if Woody is biting off a little more than he can chew (particularly if he has herpes). It's a testament to his resiliency as well as his wit that he manages to slip by relatively unscathed.

As any veteran of previous Allen movies will know, his art serves primarily as a vehicle for his neurotic-inept-bornloser-what does it all mean?-hypochondriac-I want chicks-skinny guy with glasses-stands out in a crowd schlemielness.

Seen It All Before

Allen's persona for the most part makes up the plot of his movies. One gets the impression that his psychoanalyst's notepad is used for each screenplay. The danger of this relieance on the humor and pathos which stem from Allen's personality is that in each movie we realize we've seen it all before.

The only solution, as far as the audience is concerned, is to decide that it's all worth seeing anyway and that even if there aren't any surprises the sight gags and outrageousness of Allen will suffice.

And it does. Just about.

So here we have Woody as Boris, a bespectacled, romantic anti-hero grappling with the search for fulfillment and meaning, beset by anxieties about mortality, horniness, voids (empty ones), the absurdity of it all.

Boris is stuck with a liberal conscience and an inability to dance the mazurka or to accomodate himself very smoothly with the demands of Russian family life, including war ("I'm a militant coward").

Basically, he's an anachronism who should have been running a health food store on Bleeker Street in the 1960's. Sound familiar?

Anyway, here's Boris and here's Boris and his butterfly collection going off (somewhat reluctantly) to fight the French so the Russian people won't have to put up with any of that foul Parisian cuisine ("Those sauces!").

Bedroom Prowess

Here's Boris doing his too predictable imitation of Gomer Pyle in the Russian Army (Sargeant Carter has a new image). Our hapless and inept hero is thrust into high society as a result of his amazing war exploits.

At this point, it seems that Allen becomes momentarily frustrated with Boris's total incompetence and endows him with considerable prowess in the bedroom. The only trouble is getting him there smoothly—the Countess (Olga Georges-Picot) amorously whispers, "My room at midnight," to which he unabashedly replies, "perfect-will you be there too?"

Although much of Boris's activities and dilemmas are familiar Allen trademarks, "Love and Death" in several ways bears a striking lack of resemblance to previous films. We are not sympathizing with an inexperienced sperm who has a deep and abiding fear of ceilings, nor a haplass bank robber who can't seem to get ahead.

Instead, this film, as the title suggests, deals with philosophical abstractions and questions which touch an exposed nerve. Not that this is all to be taken seriously, but rather it's harder for the audience to sit back and laugh at the schlemiel, because now he's caught up in the same anxieties we are.

Because ot is more philosophically inclined and because it is in a large part a parody of those no-metaphysical-holds-barred novels, "Love and Death" is undoubtedly the most literary and verbal of Allen's films.

Unfortunately, it is a little too verbal and Allen has dispensed with many of the sight gags and background absurdities which have characterized so much of his previous work.

The only visual gags are Allen's facial expressions (always worthwhile) and the occasional Groucho Marx visual scene (particularly eye games at the opera). "Love and Death" is more subdued, more visually realistic, and consequently less devastatingly funny.

There are lots of funny lines, but there is also a highbrow, esoteric quality which is in itself amusing, but which at the same time can only limit the receptiveness of the audience (which remained disconcertingly quiet last night at the Cannonball).

Woody's Lady

Diane Keaton is once again Woody's leading lady and they obviously work well together. As Cousin Sonya, Boris's eventual reluctant wife, Keaton is his partner in the epistemological-ontological-cosmological-raps-debates- arguer about moral imperatives, total absolutes, pantheism, and Thomas Aquinas, and server as his co-conspirator in a patriotic attempt at politicla intrigue.

Unfortunately, Keaton does not work so well on her own. True, she is saddled with some flat lines, but it seems that when Allen isn't around for her to draw upon, she cannot generate enough humor to sustain herself.

One particularly fine performance that caught my eye was that of Alfred Lutten III, who played Boris at 12 years of age, at which time a mystical image of death appears and is asked about Heaven ("Are there girls?"). Anyway, keep your eye on this kid, he could be going places.

Finally, Boris (35 year old Boris) has a vision of an angel of God, summarily "gets screwed" and has the ultimate confrontation with Death. He is left with some rather bitter feelings—"The worst you can say about God—He's an underachiever," but Boris doesn't really look any the worse for wear. As he and Death soft-shoe a two-step into the sunset, one finds oneself thinking that maybe It all does somehow make sense.

So what have we got?

A pretty funny and very enjoyable movie whose only major unredeeming quality is a reliance upon lower Manhattan intellectualized, neurotic delicatessen humor, which in itself is very humorous but by now somewhat predictable and certainly limiting as far as the audience's reaction is concerned.

If you know and like Woody Allen you should like "Love and Death" (No guarantee). One thing's for sure—it's better than the chicken at Telski's. It might even beat the hot pastrami.

Bumbeck Speaks on Prints

By EVA HEISLER

"I've never seen any reason why anybody would want to do anything else but work on plate. Everything is on metal, the changes, the surprises, the revelations," said David Bumbeck in the lecture opening his exhibit in List.

Originally from Framingham, Massachusetts , Bumbeck received his BFA in painting from the Rhode Island School of Design and a MFA in printmaking from Syracuse University. Bumbeck teaches drawing and printmaking at Middlebury, and is director of the gallery there.

Bumbeck, as an undergraduate, experienced what he termed the "classical predicament:" trained as both painter and draftsman, he had difficulty "coordinating what was happening in the drawing studio with what was going on in the painting studio." Bumbeck said, "I was split and couldn't get together anything coherent." It was not until the end of his graduate work that he saw "the potential in printmaking," and gave up everything else. Bumbeck does not work in any other medium: "I do nothing else; I work directly on metal. Any other medium is totally unrewarding." Bumbeck considers printmaking an extension of sculpture: "The paper is forced and bonded together with ink. One is actually casting paper onto the negative images of the plate—which is sculpture relief."

The Spirit of Beckman

David Bumbeck does not feel that his work has been influenced by a particular artist. "If one is intense and serious about one's work," Bumbeck said, "then one's background is built out of a wide spectrum of influence." Although Bumbeck hesitated to list specific influences, he mentioned Gauguin, Picasso, making special reference to Max Beckman. "I love the spirit of Beckman," Bumbeck said, "his psychological overtones and power of composition. I look at Beckman again and again." Bumbeck added, "But I look at hundreds of others as well." Bumbeck also felt that, while studying under Robert Marks at Syracuse, the artist had given him "impetus for later development."

One plate of Bumbeck's represents three to four months work, in some instances a year. "The development is slow," Bumbeck said, "because I firmly believe that one just can't go slow enough." Bumbeck spoke of his prints as a "representational art, finding its source in all forms of reality, subjective and objective, real and unreal." Ultimately, however, the work "is a product of the imagination." Bumbeck added, "Obviously, I don't adhere to the art for art's sake syndrome." Bumbeck described graphics as "a wonderful means of communicating with people. Art is not just for the self."

Total Immersion

Bumbeck said that his creative process is "a very difficult one, a lot of sweat, joy, endless hard work. My whole being is wound up in this visual language, occupying my whole self all the time." An artist, Bumbeck said, is one who has "an endless capacity for growth, expansion, meditation, limited detatchment and self-entertainment. No matter what persuasion, it must be total. Eat, sleep, drink in it."

Referring to the work on exhibit, Bumbeck said, "This is visual dialogue, visual eloquence, visual poetry. It has no meaning beyond what you see here. This is me."

Bumbeck said that he didn't like to talk extensively about his work. "It is better to spend one's energies in work as opposed to talking about the work." Bumbeck quoted Matisse, "The first thing a painter should do is cut out his tongue."

events

FILM

On Campus This Weekend

The Autobiography of Miss Jane Pittman starring Cicely Tyson. Saturday at 7:30 p.m. and 9:30 p.m. Kirner-Johnson Auditorium.

A Star is Born Starring Judy Garland and James Mason. Friday at 8 p.m. Kirner-Johnson; Saturday at 8 p.m. Chemistry; Sunday at 10 p.m. Kirner-Johnson.

September 29 (Monday)

African Film Festival: *TAUW* and *Emitai*. 7:00 p.m. Science Auditorium.

October 1 (Wednesday)

Robert Rosselini's *Socrates*. 7:30p.m. Kirner-Johnson Auditorium.

At Nearby Theaters

Cannonball (853-5553) *Love and Death* (PG)

Cinema Theater—New Hartford (736-0081) *Jaws* (PG)

Riverside Mall Cinemas (735-9223) *Give 'Em Hell Harry* (PG) *If You Don't Stop It...You'll Go Blind* (R) *Funny Lady* (PG)

Cinema National Uptown (732-0665) *2001 A Space Odyssey* (G)

Paris Cinema (733-2730) *The Iceman Cometh* (PG)

258 Cinemas (732-5461) *The Other Side of the Mountain* (PG) *A Boy and His Dog* (R) *Framed* (R)

THEATER

September 26 (Friday)

Alexander Hamilton Players Production: Gilbert and Sullivan's *Pirates of Penzance*. 8:00 p.m. Chapel. (Also Saturday and Sunday.)

RELIGIOUS SERVICES

September 27 (Saturday)

Newman Mass. Father Paul Drobin. 5:30 p.m. Kirner-Johnson Red Pit.

September 28 (Sunday)

Newman Mass. Father Paul Drobin. 9:30 a.m. Chapel.

Free Church of Clinton. Melvin Endy, Associate Professor of Religion. 11:15 a.m. Chapel.

LECTURE AND DISCUSSION

October 1 (Wednesday)

Free School—Astrology. 7:00 p.m. Bristol Campus Center Fisher Room.

Bible Study. Paul Drobin, Newman Chaplain, Leader. *Kingdom Parables*. 9:00 p.m. Alumni House.

MUSIC

September 28 (Sunday)

Hamilton-Kirkland Oratorio Society. Open Rehearsal. 7:30 p.m. Kirkland Dorm Loft.

EXHIBITION

Currently on Campus

David Bumbeck Prints. List Arts Center. (Closes September 28.)

Hamilton-Kirkland Art Faculty Exhibition. Root Art Center. (Closes October 12.)

September 28 (Sunday)

Exhibition Opening: Palmer Hayden. *Southern Scenes and City Streets*. 10:00 a.m. Bristol Campus Center Lounges. (Closes October 28.)

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New Rule Forces Soccer and X-Country Cuts

By ANDREW BARRETT

Last Aug. 14 and 15, when students from UCLA and Michigan State to Slippery Rock and Hamilton-Kirkland College were helping to meet the escalating cost of their education by wrapping McDonald's hamburgers and hypnotizing themselves on A&P cash registers, the National Collegiate Atheletic Association held a convention in order to determine ways to cut college atheletic expenditures.

Originally, the proposed reductions were to be directed mainly at the big-time, big-money Division I football and basketball powers. However, Division II as well as the smaller Division III teams have been most substantially affected.

In short, by saving these colleges a minimum amount of money, the NCAA is depriving many students of a chance to participate.

While the larger schools were forced to reduce coaching staffs, off-campus visits to prospective student athletes, and the number of grants-in-aid to athletes, schools in all three divisions were compelled to reduce the number of players on varsity squads, especially those competing in smaller sports such as track, soccer, tennis and lacrosse.

Here at Hamilton, these cuts impinge on athletic principles.

Maximum Participation

Athletic Director Gene Long feels strongly about the new rules. "They were passed hastily, without consideration of the philosophies of small college athletics." Maximum participation is the goal of the athletic department at Hamilton, and all the other member institutions of the New England Small College Athletic Conference.

Long stated that Hamilton "is able to and must provide as many athletic opportunities as possible." The new NCAA limits have, temporarily at least, hindered these opportunities.

Among the fall teams affected by the new legislation are cross-country and soccer. The cross country travelling squad has been reduced from the 1974 twelve-man level to nine men. The soccer squad must consist of no more than 23 men for home games and 18 for away contests, compared to last year's 28 man level for both home and away tilts.

"Because of the foreign field and the home-team crowd, a visiting team is already at a disadvantage, but when they must compete with five less men—that is unfair," said sophomore half-back Randy Williams.

The squad limitations are also impractical. The Hamilton soccer team consisting of 18 men plus coaches and managers must take a bus when travelling. Since in most cases there are no overnight expenses, carrying five more players on the bus wouldn't make an iota of difference.

Cortland State recently made known its intention to violate the new legislation, by carrying 23 soccer players to away games. Long indicated that at first Hamilton had planned a similar violation. But this course of action was decided against because it would make Blue athletes ineligible for NCAA post-graduate scholarships and for post-season national competition.

"I won't jeopardize the chances of Eric's (MacDonald) swimmers," Long said.

Instead, Long, along with representatives from other Division III colleges will plead his case at the next NCAA convention in January. In the meantime, Hamilton JV programs will be built up to accommodate those lopped off varsity squads. The JV soccer schedule had been increased from four games to five, with other contests in the workks

The Alexander Hamilton Players open 'The Pirates of Penzance' Friday at 8 p.m. in the Chapel.

Unique Photo Shown

By KAREN KRUGER

Two Hamilton geology projects established by Professor Donald S. Potter, Amy Day '70, and Steve Millendorf '75 are being displayed in the science building.

One exhibit, an Earth Resources Technology Satellite (ERTS) photograph, is quite significant in that it is the only known composite of the entire United States photographed by satellite, according to Potter. The large photograph is composed of 600 smaller ones.

The picture was taken by a satellite which orbited 910 km (570 miles) above earth and then radioed the photographs back to ground. According to Potter, the photo is one of fantastic detail and is important both geologically and culturally.

ERTS photographs may be purchased by contacting the Cartographic Division, Soil G-110, Federal Building, Hyattsville, Maryland 20782.

The other exhibit is a display of fossils collected in Central New York State. It includes samples the Hamilton geology department has acquired over time and also some personal contributions by Millendorf.

Millendorf is a fossil expert who organized the display and identified the fossils. Day, an artist, designed and painted all of the signs and labels in the display.

Potter believes the reasons for establishing the display are significant. He explained that the colleges are situated in an area that is a "classic section" for discovering fossils. According to Potter, the area's fossil concentration is due to the great amount of sedimentary rock. It seems reasonable, then, that we should concentrate some study in the area Potter said.

O'Brien '72 Holds New Post

By KATHY HECHT

The holder of an Alumni Instructorship in Literature at Kirkland for this one semester, Ellen O'Brien '72, is in a unique position. This position marks the beginning of her teaching career and concurring with this she is a graduate student at Yale University, where she has been a student and an intern in the area of Literature.

Born in Syracuse and raised in a town just outside that city, O'Brien began college at William Smith. She transfered to Kirkland looking for something of a less traditional nature. She feels very optimistic about Kirkland and the direction in which the school is moving. She believes that the kind of education that Kirkland offers must be preserved at all costs. She also feels very positive about small colleges in general and commented that "innovative education is very important and must survive the economic crunch."

O'Brien is teaching three courses - Introduction to Drama, Literature of 19th-century American Women and a seminar on Herman Melville. For her Senior Project she had designed a high school course on Drama, and, with that basic skeleton, she created the course which she is now teaching.

O'Brien is well-versed in the works of Melville, the topic of her Dissertation which she will present this spring. The literature of 19th-century American women is a new area of interest to her, having first been introduced to many of those authors in a course she took last year at Yale.

Although she has been absent from Kirkland for three years, O'Brien said she has not detected any great changes here, because she has remained in contact with several people and has made periodic visits to the campus. However, one thing she noted is that there is no construction around. When she was a student there were always bulldozers and building shells and lots of mud. She senses a more settled feeling now.

"Kirkland's an exciting place to be", O'Brien commented, and she said that her transition from student to professor, which is still taking place, "is a very trying experience".

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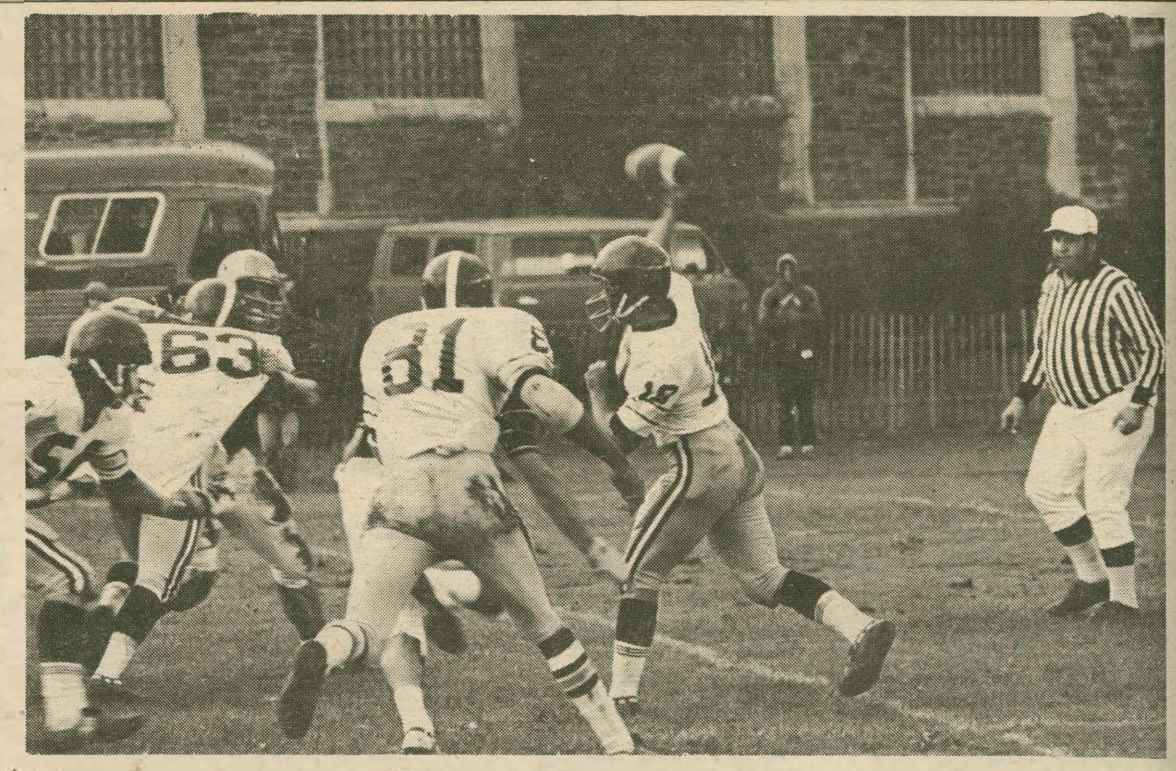


By FRED ACKERSON

The 24-7 losing score was a familiar refrain, but last Saturday's clash with Franklin and Marshall in Lancaster, Pa., has the Hamilton College football talking of "getting the big one" tommorrow afternoon at Steuben Field.

In Saturday's game, the Continentals had the ball, an edge in momentum, and 3:59 showing on the clock with just a 10-7 deficit to erase.

Two minutes later it was 24-7 and loss No. 22.

With first and ten at the Hamilton 15 yard line, freshman halfback Bill Romaine coughed up the ball as he was nailed by two F and M defenders behind the line of scrimmage. On the next play fullback Tom Donaldson broke into the clear off left tackle for twelve yards and a 17-7 Franklin and Marshall lead.

Hamilton took the ensuing kickoff and quickly went to the air, as quarterback Tom LaFountain faded back and fired the ball into a crowd near the fifty yard line. Franklin and Marshall cornerback Lee Woolam snatched the ill-fated pass and returned it to the Hamilton eight, where despite a fifteen-yard penalty, F and M scored again after four plays on a four-yard burst by Ted D'amico.

With 1:35 remaining and a 17 point marginn to recoup, coach Don Jones conceded defeat, and out came the reserves.

Momentum

"We had them," Jones said afterward. "We came out in the second half and established the run. We would have in the first half but penalties and those fumbles killed us. We didn't have to throw—we had the momentum and lost it."

Hamilton had dominated the second half before the total collapse. The Buff 'n Blue defenders had given up but five first downs— three of them on penalties. And the offense seemed to have cured its first-half fumbleitis with an impressive 58-yard, 12-play drive that ate up five munutes and made it a contest at 10-7.

In the first half, the offense sputtered and stalled due to three lost fumbles, one interception and six penalties totalling 45 yards. Hamilton's furthest penetration in the first two periods was to the Franklin and Marshall 45-yard line on a Dave Pisanelli punt return.

From that point, however, the Conts immediately backed up 13 yards with an illegal procedure infraction and an eight-yard loss as La Fountain was sacked.

The defense started poorly as F and M quarterback Joe Coviello romped 57 yards to the Hamilton five on the first play from scrimmage. But the Conts quickly tightened up and forced a 23-yard field goal by Harry Caston.

The other Franklin and Marshall score came with just 1:27 left in the half after Hamilton freshman fullback Mark Annunziata fumbled at his own 24-yard line. Annuziata, who replaced injured Steve Hajec (bruised knee), broke two tackles and gained first down yardage on the play, but—as Romaine was to do later—let the ball squirt away as he fell.

One play later, found Chuck Carey on a deep post pattern to make it 10-0 for F and M at the half.

Faulty Connections

LaFountain and Romaine gave the ball away on two other occasions with muffed handoffs, while the sophomore quarterback was also intercepted in the first half when he attempted to hit Pisanelli deep in a third and 32 situation.

Only the superb defensive play kept Hamilton in the game during the opening half. Mark O'Brien and Gary Smith picked off a pass apiece, while Don Armstrong halted a Franklin and Marshall scoring threat with a fumble recovery at the Hamilton eight-yard line after a misdirected option pitch-out.

The Buff 'n Blue took control of the battle in the third quarter as the defense trapped Franklin and Marshall in its own territory, and Nick Lore thwarted the opponents' lone scoring threat with a pickoff on the Hamilton 29.

The Hamilton attack finally shook off the first-half errors and started its scoring drive with Dave Pisanelli's 30-yard sweep with four minutes lift in the third period.

From there on freshman fullback Pete Scavongelli took off like a runaway bull, gaining 24 of the remaining 28 yards including the final yard behind Walt Kizielewicz's block. The march included a sneak by LaFountain on fourth-and-inches at the 18-yard line, and a tough three-yard effort by Romaine on fourth-and-two at the eight.

With the score 10-7. the pendulum had swung Hamilton's way. The defense stopped F and M cold on two more series before the offense let the game slip away with two turnovers.

A Good Day's Work

Jones wasn't totally displeased with the afternoon's work, however.

"We know we can run now, and we can get better passing," he commented. "If you have to rely on the pass, you go out of your mind. Tom (LaFountain) learned something today by throwing that bad pass; he's learning every day."

The coach was happy with the freshman runners in their first game, and as he pointed out, "They'll quit fumbling. I don't care what level of high school ball you play; you don't get hit that hard by that many people. It's tough; they'll be better."

Tommorrow against Bates, a 23-0 loser to St. Lawrence last weekend, the key to winning lies in the offense's ability to cut down the turnovers and penalties. The freshman backs have had their first taste of college ball, and the "older" players are anxious to end that streak at 22.

I'll take Hamilton by six.

Kirkland Stopped

By DAVE BALOG

The cold of the early autumn air matched the cold Kirkland tennis rackets this past week. In separate matches, the Kirkland Varsity and J.V. Teams suffered convincing losses, the Varsity falling to a dominant Colgate team, and the J.V. dropping their match to a more evenly matched squad from Mohawk Valley Community College.

Before the match last Tuesday, Mrs. Richardson, tennis coach, admitted that the girls from Colgate would be tough opponents. Her prediction was accurate.

In dropping all five singles and both doubles matches, only Judy Joffe and Leslie Serchuk were able to win more than one game in a set. Both doubles teams suffered convincing losses in the match.

The J.V. endured its loss last Monday, bowing to M.V.C.C. by a score of 6–1. The highlight there was Kit Burkich's 6–2,6–4 victory in singles play. Otherwise it was all negative for the J.V., although Kathy Hecht extended her opponent to a nine point tie-breaker in the third and final set of her match before bowing.

The match with M.V.C.C. was the first intercollegiate match for many of the J.V. players.

On their upcoming schedules, the J.V. plays the Colgate J.V. on Friday, while the Varsity travels to Skidmore on Monday.

Carter and Conts Romp R.P.I.

By GEORGE ROCKAS

Nothing, but nothing, stops Hamilton harrier Bruce Carter, last year's New York State Intercollegiate Cross Country champion.

Carter kicked off his senior season in last Saturday's meet with R.P.I. with a 26:14.5 time over the 5.1 mile Hamilton course, placing him first in the field.

But that's not all Carter kicked off—the champ ran the last two miles barefoot.

"The course was muddy and I lost one shoe while I was running over the stretch on the golf course," said Carter after the race. "I kicked the other shoe off and it was just as comfortable running without shoes."

Four other Blue runners crossed the line in Carter's wake before R.P.I.'s Dave Masucci came straggling home in sixth place.

Jon Schmeyer, showing no ill effects from his run-in with an automobile the week before, placed second behind Carter with a time of 26:44. The next blue jerseys across the line belonged to Matt Scott (26:58), Kirby Joss (27:34), and Joe Terranova (27:37).

The final tally was 15-46 Blue.

Promising freshman Dave McGowan clocked in at 28:06 in seventy place, while Dave Burgess brought up the rear at 28:38.

It was a miserable day, with wet and slippery conditions, but the elements didn't seem to faze the harriers. Carter's time was the twenty-seventh best ever recorded on the Hamilton course, and Schmeyer's effort was the thirty-eighth best.

Trek to U. Roch.

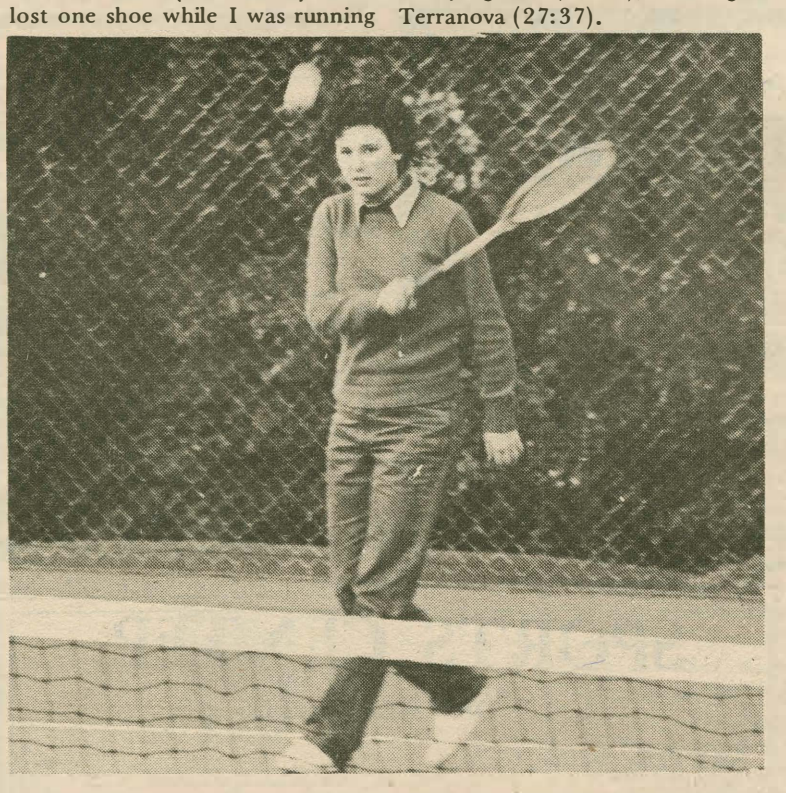
Tomorrow, Gene Long and company travel to the University of Rochester, where they will undoubtly face their sternest test of the season. Last year the Yellowjackets of Rochester snapped a 28-meet Continental win streak that had spanned four seasons.

Dave Moeller, Rochester's Track All-American, led his team to victory while establishing the Hamilton course record of 24:57.4.

"Although Rochester has lost Moeller through graduation, they still have many fine men returning," said captain Carter. "We must have good performances from all our runners if we expect to win."

Coach Long thinks his team can handle the Yellowjackets if, and it's a big if, the time gap between the first and fifth runners can be reduced from last Saturday's meet's 1:24.5 to an even minute.

Continental fans will have another chance to watch the Blue harriers on Saturday, Oct. 18. And look out for Bruce Carter—he'll leave you tongueless.



Feingold and Shoen are on safari, hunting the Manilla Gorilla. They will return next week. Before leaving, they reminded us "The Red Sox have a history of choking more times than the Boston Strangler."

Booters Tie

The Hamilton soccer team played to a 1-1 tie with St. Lawrence University at Canton yesterday. Chip Williams scored the Hamilton goal.

Earlier in the week, on Monday, the Continentals knotted R.I.T., 2-2. The Blue dominated play throughout and held a 20-18 advantage in shots-on-goal.

But R.I.T. scored one goal while the Blue were shorthanded, and another score, that hit the goal-post, bounced off goaltender Gary Neville's back, and rolled into the goal.

Hamilton's defense in the contest was superlative with Co-captain Kerry Regan anchoring the defensive effort.

Winger Chip Williams maintained his position as a potent offensive threat scoring all three of the goals in the last two Hamilton contests.

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